



**Partnership between African
Action on AIDS and the Public
Affairs Section of the US
Embassy in Yaoundé**



**Celebrating the 2008 Edition
of the Youth Week!**

**REPORT ON SCREENING OF “BEAT THE DRUM”
A Z PRODUCTIONS FILM
AT THE US EMBASSY IN YAOUNDE**

Yaounde, Cameroon

13 February 2008

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ABOUT AFRICAN ACTION ON AIDS: AAA is a tax exempt not-for-profit, non-governmental organization registered in the USA, and operating under section 501(c) 3 of the IRS Code. It is also registered in Cameroon (Auth. No 00174/A/MINAT/DAP/SDLP/SAC). It has a consultative status with the United Nations ECOSOC and the UN Department of Information (DPI). Ruth Bamela Engo is the Founder/President. Contact Info: B.P. 4340, Yaounde; Tel/Fax.: 22 20 54 86; Website: www.africanactiononaids.org

OBJECTIVE OF THE EVENT: To present the 90 minutes' film titled **"Beat the Drum"**, and to trigger a debate on the theme **"HIV/AIDS Prevention: Our Personal Responsibility"**. This event is part of African Action on AIDS JUST KNOW CAMPAIGN and takes place during the celebration of the Black History month at the US Embassy.



View of the room just before the arrival of participants – decorated with AAA bandanas carrying AIDS preventive messages

EXPECTED RESULTS: Provide a platform and vital information, on HIV/AIDS prevention to 80 youth between 12-30 years from mostly two local secondary schools (Mario Academic Complex and Mevick Bilingual Grammar School), as well as University students. Use knowledge and critical thinking: first to help youth understand their personal responsibility in the struggle against HIV/AIDS, as well as actions they could undertake at individual and community levels to address debilitating aspects of AIDS such as the growing number of helpless AIDS orphans.

ABOUT THE FILM: "BEAT THE DRUM" is a Z Productions film, written and produced by W. David McBrayer and directed by David Hickson. It highlights specific problems linked to HIV/AIDS, such as the life of AIDS orphans, voluntary testing, use of condoms, role of grandmothers in the time of AIDS and the **"I FACTOR"**. This film was provided to AAA by the New York AIDS Film Festival (NYAFF). The screening of Beat the Drum was preceded by a video spot on "Pinch it, Unroll" provided by ACMS.



A cross section of Participants watching the film “Beat The Drum” with lots of concentration and interest

OTHER SCREENING PARTNERS: Besides the Public Affairs Section of the US Embassy in Yaoundé, other partners were: Mario Academic Complex, Mevick Bilingual Grammar School, Association Camerounaise pour le Marketing Social (ACMS), National Students’ Union for the Control of AIDS (NASUCA), Step Ministry, GIC Espoir du Jeune, MIFED, CCJD, Wash Point, New York AIDS Film Festival (NYAFF)



Mrs Ruth Bamela Engo, President of AAA and Mrs Gladys Viban, Deputy Cultural Affairs Officer at the US Embassy in Yaounde addressing participants before the film screening



AAA and screening partners of the Public Affairs Section of the US Embassy in Yaoundé and heads of other partner organizations

VENUE, DATE AND TIME: The event took place at the US Embassy in Yaounde on 13 February



Participants giving their view points after watching the film



Participants watching and taking down notes about the film

SUPPORT FROM THE US EMBASSY: The US Embassy in Yaounde supported the project by providing a room and equipment for screening the film, a space to exhibit paintings on World Without AIDS and Malaria by youth affected by AIDS, as well as cocktail for the participants.



Participants interacting at the end of the screening



Mrs Gladys Viban and Mrs Ruth Bamela Engo preparing the conference room for the screening

EXHIBITION OF PAINTINGS: An Exhibition of paintings of a World without AIDS and Malaria produced by AIDS orphans and other youth affected by AIDS in Cameroon during the seminar organized by AAA on 19-20 December 2007 complemented the screening.

The field of health psychology has embraced “visualization” as a powerful tool for influencing human behaviour. AAA work ensures that youth are encouraged and guided to visualize their own future - a future without AIDS and Malaria. “Visualization” is also known as “Mental Simulation” – A process through which an individual imagines the future. A process that provides a window to the future by enabling people to envision possibilities and develop plans for bringing those possibilities about. Understanding the risk of contracting HIV/AIDS is not enough. To change individual behaviour, to prevent contracting the disease, the visualization exercise engages each individual to work on their own saving plan!

By making this exhibition happen, the US Embassy is helping AAA to increase HIV/AIDS prevention behaviour in individuals.



Paintings displayed at the US Embassy



Some youth who did the paintings during the AAA December 2007 seminar on HIV/AIDS and Malaria

DIALOGUE AFTER THE SCREENING: After screening the film, a dialogue facilitated by Mrs Gladys Viban of the US Embassy evolved around 4 main messages, which she termed “The 4 Gets”. These 4 gets are:

- Get Informed
- Get Tested
- Get Treated
- Get Involved

These messages are part of the African Action on AIDS JUST KNOW Campaign. They were at the heart of the film, carried by the two main characters – Musa, the orphan and Norbert, the truck driver.

The majority of participants thought that the film should be screened in schools and universities. They appreciated the scene where Norbert told Musa’s grandmother that he would like to be like Musa, highlighting the leadership of a younger one over an adult.

Musa thus emerged as a role model because he assumed his personal responsibility at each stage:

- As a son to his dying father;
- As a grand son to his grandmother;
- As a cousin to his cousin Tandi who was raped by her teacher;
- As a friend on the street;
- As a strong human character not tempted to steal even at the weakest moment of his life when he was hungry and had no shelter.

LESSONS LEARNED: At the end of the screening, participants were asked to say what they have learned from the film. Here are some of the lessons learned among others:

- Everybody can contract HIV regardless to the social status, race, community, education;
- AIDS must be fought with courage and determination at every level;
- Speak the truth, say it out; when it is AIDS, say it!
- We can always learn from the people we meet, regardless of age, race – everybody has something to share;
- Like the drums used in Africa to pass out messages, we can use our voices together to conquer AIDS;
- We should not be selfish with information. By sharing what we know with others, we help them to be informed and we win together;
- We need encouragement from the elderly, like little Musa in the film who took the challenges to fend for the family with encouragement from the grandmother;
- Tradition played a negative role in the fight against AIDS in Africa. Death is usually linked to witchcraft or a curse, rather than AIDS;

- The role of the grand parents and burden in the era of AIDS;
- Honesty pays because Musa despite all the difficulties he encountered in town, was bent to earn money through legal means instead of stealing and prostitution like the other kids;
- A small child can make an adult to change behavior, like Musa making Norbert the truck driver to change his risky behaviour and also go for the AIDS test;
- Everybody may know something, but every single contribution makes a difference;
- To be successful, one has to put forth a goal and work toward achieving the goal.

THE “I” FACTOR: After the lessons learned, participants were asked to say what they would personally do to fight AIDS as a result of what they had learned from the film. Here are some personal declarations from the participants:

- I will go do my AIDS test;
- I will get more involve in the fight against AIDS;
- I will stop prostitution;
- I will abstain from sexual intercourse;
- I will be a good example for others to copy;
- I will do my AIDS test, if positive, I now know it is not the end of the world and what to do in order to stay alive;
- I will now learn from others even if they are younger than myself, for they may have something new to teach me;
- I will give comfort to those who are sick;
- I will henceforth converse with my family about AIDS;
- I will learn more about the use of condoms for myself and others.

NOTE OF THANKS: African Action on AIDS would like to thank all our partners for giving young people a chance to watch and debate this great film. “That is often all one person can give to another, but it can make all the difference” as we are reminded by former US President Bill Clinton in “Giving”, his latest book.

Moreover, this screening, which took place during the Black History Month in the US, helped participants to link with lives and teachings of Black Americans leaders like Rosa Parks who used her “I FACTOR” when her community was challenged. This also brought in mind the following words of another Black American Icon, Dr. Martin Luther King, “Everyone can be great because everyone can serve”!

FINANCIAL REPORT

The film screening was co-sponsored mainly by the Public Affairs Section of the US Embassy in Yaoundé and African Action on AIDS.

Contribution of Public Affaires Section of US Embassy: In kind contribution consisting of:

- Screening room
- Screening equipment
- Cocktail

Other in kind contributions:

- 100 bandanas with HIV/AIDS preventive messages by AAA
- Video spot on “Pinch it, Unroll”, 200 condoms and 30 posters by ACMS

Financial Contribution of African Action on AIDS

- Transportation including students50,000 FCFA
- Operational costs (Communication, paper, pens, reporting, temporary staff) ...69,900 FCFA
- Total119,900 FCFA



List of participants for the AAA Film Screening at the US Embassy 13 February 2008

(Participants that came from outside the Embassy)

N°	Name	Sex	Institution
1	Ruth Bamela Engo	F	President AAA
2	Theodore Longtchi Tangie	M	AAA Yaoundé
3	Paul Kotna Nyemb	M	AAA Yaoundé
4	Tchuente Bugam Guy Joël	M	NASUCA
5	Tchuente Andeline	F	MIFED
6	Beng Sanding Pierre F	M	CCJD
7	Daniel Ngwanon	M	Step Ministry
8	Ele Marguerite Flora Darry	F	MP Technologies
9	Mounton Pauline	F	AFASO
10	Kone Mounton Nina Stephanie	F	Elève
11	Mukesa Henriette	F	GIC Espoir Jeune
12	Eteguele Eric Danick	M	Elève
13	Matip Ngué Elie Emmanuel	M	MP Technologies
14	Nnanga Ondoua Joseph Benoit	M	MP Technologies
15	Bella Xaverie Sandrine	F	Tantines
16	Assatou Issa	F	CETIF Ngoa-Ekele
17	Bekono Patience Pauline	F	College Mbakop, Bastos
18	Amba Gabriel Lebon	M	Lycée LeClerc
19	Tchongouang Zolang Alvine	F	Institut Siantou
20	Fotso Steve	M	Wash Point
21	Agogho Lesley	F	Mario Academic Complex
22	Eyidi Tsilla J.R.11	M	Mario Academic Complex
23	Bisong Yvette	F	Mario Academic Complex
24	Dinga Christian Fohung	M	Mario Academic Complex
25	Forwa John	M	Mario Academic Complex
26	Kengue Jiozang Diane	F	Mario Academic Complex
27	Forzi Awawing Ngum	M	Mario Academic Complex
28	Mpoche Cletus	M	Mario Academic Complex
29	Nintedem Renes	M	Mario Academic Complex
30	Nkengmeyi Emilia	F	Mario Academic Complex
31	Obande Arita	F	Mario Academic Complex
32	Siewe K.F. William	M	Mario Academic Complex
33	Tamoka Emilienne	F	Mario Academic Complex
34	Tarh T. A Beltha	F	Mario Academic Complex
35	Zulfikar Mohamed V.	M	Mario Academic Complex
36	Rashida Wirngo	F	Mario Academic Complex
37	Azangue Anita Mosoh	F	Mario Academic Complex
38	Motsebo Tamba Landry	M	Mario Academic Complex
39	Ibrahim Bakari	M	Mario Academic Complex
40	Jatsa Tsakem Joel	M	Mario Academic Complex
41	Mbah Nicole	F	Mario Academic Complex
42	Mbowe Yembi William	M	Mario Academic Complex
43	Wandji Djouokep Josy	F	Mario Academic Complex
44	Ngasse Elizabeth	F	Mario Academic Complex
45	Zeh Myriam	F	Mario Academic Complex
46	Enow Arrah Janet	F	Mevick Bilingual Grammar School
47	Feugain Junior Wilfred	M	Mevick Bilingual Grammar School
48	Bang Gilles	M	Mevick Bilingual Grammar School

49	Ngomeseng Alberta	F	Mevick Bilingual Grammar School
50	Waradio Dorcas	F	Mevick Bilingual Grammar School
51	Nalongo Lucy	F	Mevick Bilingual Grammar School
52	Agbor Atu Ashu	M	Mevick Bilingual Grammar School
53	Simeu Jahdomine Persis	F	Mevick Bilingual Grammar School
54	Nkafu Ajua Alemanji	M	Mevick Bilingual Grammar School
55	Teyimelong Fomo Christelle	F	Mevick Bilingual Grammar School
56	Fokam Myriam Diane	F	Mevick Bilingual Grammar School
57	Kalle Ekane Divine	M	Mevick Bilingual Grammar School
58	Itoe Myeango Munja	F	Mevick Bilingual Grammar School
59	Femo Chafac Lovette	F	Mevick Bilingual Grammar School
60	Bekoumb Bekoumb Nee David	M	Mevick Bilingual Grammar School
61	Kassingong Daniel Kaweb	M	Mevick Bilingual Grammar School
62	Tambi Chick Nathaniel Ngu	F	Mevick Bilingual Grammar School
63	Kom Sonia	F	Mevick Bilingual Grammar School
64	Arrey Angele Tudor	M	Mevick Bilingual Grammar School
65	Mbong Ajara	M	Mevick Bilingual Grammar School
66	Nema Masumbuko Patience	F	Mevick Bilingual Grammar School
67	Mbana Sansi Paule	F	Mevick Bilingual Grammar School
68	Mbah Melvis	F	Mevick Bilingual Grammar School
69	Loteng Njigang Audrey Ulrich	F	Mevick Bilingual Grammar School
70	Guetsa Djoumessi Faustin	M	Mevick Bilingual Grammar School
71	Ebong Denis	M	Mevick Bilingual Grammar School
72	Bobovasongi George	M	Mevick Bilingual Grammar School



Azanyue

FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I like the way Musa is ambitious and determined to face life and have what he wants.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

I like least the fact that the most people are ignorant of the existence of HIV and AIDS and those who have an idea, care less about it.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes, I saw how flirts and slots go about contaminating people rapidly with HIV which is very risky for HIV negative men and women.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Helps them a lot by showing and proving to them the existence of HIV and AIDS and its consequences in an experience.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learnt that ^{with} harmony in Christ and ^{with} unity in The fight against AIDS, we shall win.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes I will very much recommend this film to other young Cameroonians because it teaches us about courage and strength in situations where either one, or his relative have HIV or AIDS, should gather the courage to face life in that sense.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

What I liked most about this film is when Nobe ~~showed~~ to
the street to called people in the church and inform them about HIV/AIDS

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

What I liked least is when Nobe betrayed his wife with the
prostitute and also when Stephen's father drove Musa to go alone in the street.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

What I observed as high-risk behaviours that could lead to the HIV infection
were prostitution, stigmatization of infected persons, the fear of people to talk
about the disease.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

This film ^{help} us youth by given us the courage to talk about the
disease say to our family first to our neighbours and others.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I also learnt that we have to work hard and honestly like
Musa to earn more. Say money.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes, I will recommend this film because it teaches us the ways
of having the disease, it teaches us to have no fear and to be honest.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

That butter, stephane's father asks all his employees to go in for AIDS screening tests.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

That an HIV-AIDS patient man who go to bed or have a relationship with virgin girl will be cure.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

yes, there are high risky like prostitution, being and being promiscuous.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It has to help them in the sense that AIDS is not a traditional belief and it is killer disease

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

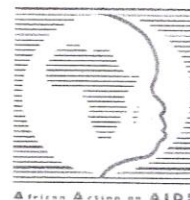
The manner in which we have to be involved with AIDS and how to formulate initiative on AIDS education.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes, Because many people will see what the disease is capable doing, how children become orphan. Many Cameroonians who know the socio economic impact of the disease.



FILM SCREENING ON 13 FEBRUARY 2008



EYIDI TSILLA
Jacque Rodrigue
(MARIO)

Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

What I like most was about the film what Nobe learnt from Musa even though Musa was younger than him.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

Fais Je n'ai pas aimé ce que le maître de l'école a fait à la sœur de Musa

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

- The first thing I observed was ignorance of many people
- The drug addiction of citizens could also be a risk

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Il nous apprend que si nous changeons de comportement nous il sera probable que le SIDA rapidement éradiquer

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learnt that everybody can educate us on AIDS
As Nobe learnt from Musa

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Oui Car il contient beaucoup de leçons
comme le courage, l'honnêteté et la vérité



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I like most the courage and the will that Musa had in telling the chief of his village to tell his truth.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

I liked least the action the teacher did to Musa's cousin.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

The rate of prostitution is too high. The behaviour of Albert's friend who said if he had Aids he will distribute to everyone.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It helps them to be courageous enough to speak about Aids. And also to do the screening to be tested if found to be positive.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learn that I am not small to educate other people about the case. I should do my best to be the ^{first} good experiment to tell or do.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes: It educate much.



T. Mario Academic Complex
Tark, Beltha Arrey.

FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

Musa's courage. He was also good at giving good advices and quitting bad company.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

The way people slowly died because of this killing disease (AIDS)

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

~~Yes~~ In the film there were high-risk behaviours like prostitution and street vendors.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

This film gives Cameroonian youth the ills AIDS can bring and that it is a lifetime sickness.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

AIDS patients are to be showed alot of care or compassion and one could be Positive and healthy.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes, I will do. This is because AIDS has no limits. It concerns everyone and age group.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

Musa courage to inform the villagers about AIDS and how to preserve it

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

A teacher knowing fully well that he is infected but yet had sexual intercourse with a little girl.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Ignorance. The people of the village were ignorant and this explains why they did rapidly.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

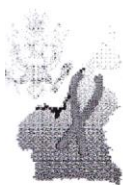
To be tested and the courage to get involve and talk about the disease.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

We have show concern and care for the people who are infected.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes, so that they will get inform, get tested and get involve.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I liked the way the Stephen's father encourage the people to do their test and even if they had it, they could not lose their jobs.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

What I liked least in the film is the way the people were ignorant about the disease.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes I observed Prosti

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Through this film, young Cameroonians will see the dangers of this disease and know that it is real, and will abstain.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learned that any human body can get infected with the disease.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes I will, this is because I wouldn't like them to go astray.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

What I like most about this film is those who fought against AIDS and encouraged people to share.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

I dislike the teacher who was 30 or 40 years old and when he had work is students who were 10 years old.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous

observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes, the ~~lives~~ truck drivers, on their way to collect and handle their cargo.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment,

selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It helps them because when we communicate truthfully and peacefully with the society.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I have learned that not the appearance can tell you if someone has or hasn't got AIDS.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous

préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes because it tells us all about what AIDS is. It tells us if characters, how it is spread and how it is being prevented.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

MARIO

WORKSHEET

KENGUE TIOZANG DIANE

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I admire the courage and faith of the young
Musa

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

prostitution practises, discrimination against Musa
in the village and in the city by the white.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes, there was prostitution practises and streets
vandals which exposed people to HIV infection

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It help us to protect our self from AIDS and
also to have a test of it and to be aware of its
effects

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

AIDS patients should be supported and
protected by us.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes. This is because after watching that film other
people will be aware of the negative effects of
AIDS and try to prevent it.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

Noutsa
Fotso
Stelle

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

L'Amour, la compassion, le partage.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

La violence, la haine envers
les plus jeunes

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Oui, les rapports non protégés

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

L'information, l'éducation

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

Qu'il faut faire un test pour connaître son statut sérologique.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Oui parce qu'il est intéressant et apprend beaucoup de notions de vie



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

La relation d'amitié entre Robert et Norsa et la pratique du "Learning by doing" de Norsa comme l'un des points de vue

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

La misérable condition des anciens dans les Bantous qui se distingue par l'ignorance

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Cross generational sex between the young girl and teacher ; l'ignorance des voies de transmission

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Prendre conscience de la réalité du VIH, en parler et avoir confiance en l'avenir

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

La force de la vérité, de la connaissance et les dangers que représentent l'ignorance et les préjugés

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Oui, surtout aux jeunes adultes qui en ont le plus besoin, car l'axe de travail est aussi abordé



MOKA
Emilienne

Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film? / Qu'avez-vous aimé le plus dans ce film?

The most interesting part in the film was the informations passed in church and the company about HIV-AIDS

What did you like least about this film? / Qu'avez-vous aimé le moins dans ce film?

What I like least was the small boy has to work to save his family just because his parents died of AIDS

Did you observe high-risk behaviours that could lead to HIV infection? / Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes, I do because ignorance is the first and having sex without preservatifs is second.

How does this film help Cameroon youth to protect themselves from AIDS? / Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

This film help us to protect ourselves from AIDS and even do the test without being scared.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learned how to be honest and courage. For AIDS is not a sin, it is just a disease we have to protect ourselves from it.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes, I do because it informed us about AIDS and also encourage us to speak about it in public.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

what i liked most was that in life, one must be determined and never to loose hope. And also trust in God.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

The way the women were dressing wasn't that so pleasant because they were exposing their bodies outside.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous

observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

yes. When Mr. Robert wasn't faithful to his wife thereby having sex with another lady outside who could be infected and so he could transmit to his wife.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment,

selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It equally helps them to know that HIV/Aids does not physically show on the body.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learned that i shouldn't be afraid talking of Aids rather should i stand still and talk about it to my parents, relatives and friends.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous

préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

yes i will. there is so because i will like them be courageous in life, to also know the kind of words they work with



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

Afu Ajuu Alemanji

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I like the ^{boys} girls behaviour towards AIDS. The fact that the truth is the only way we can stop the spread.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

The fact that elders make more mistakes than the young ones and spread AIDS knowingly

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

The high Risk are from the people who are financially upright who look down on those who don't have

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Tells them mostly on abstinence and if need arises the use of the condom.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learned to be courageous and embrace the truth about the dangerous pandemic.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes. Because it touches the heart and makes an instant change from bad habits.



FILM SCREENING ON 13 FEBRUARY 2008

Film Title: BEAT THE DRUM

WORKSHEET**What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?**

Lebese's courage to accept that AIDS exist and to go in for the test.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

The fact that Musa had so much success in the city.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous

observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes I observed that having ^{unprotected} sexual intercourse with street girls can lead to contamination.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It makes ^{the} youths to accept that AIDS exists.
It also ^{makes them} youths to fear it

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

It is not good to isolate some-one contaminated for the wouldn't be happy.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes, because I think they will ^{learn} ~~see~~ better than I have ~~seen~~ ^{from} in this film.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

The courage the people in the company had by accepting to do the test and also accepting to be informed.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

The fact that the people ignored the disease both in the city and village.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes I did.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Norbert takes all his courage to assemble his people to talk about AIDS and the Cameroon youth should do the same.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

The courage Musa had and also the fact that AIDS patients are not supposed to be rejected.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes, this because many youths in Cameroon still refuse to accept the disease.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I really like the message this film is trying to pass to us about the killer disease

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

I dislike the fact that people shied away from the truth about AIDS

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes. The most dangerous of them is ignorance and finally sexual intercourse.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Firstly, it teaches them of abstinence and secondly it help them know that before anything they must be tested in order to know their statuses and know how to live their lives.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

Apart from knowing ~~that~~ how to treat AIDS patients, I also learnt to be courageous like Musa and try to learn under any circumstance like Nobe.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes. This is because watching this film, ^{they} will learn how to face reality and know that AIDS is real



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I like when Musa met back the girl he knew
in the street.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

I did not like when Musa was announce about the
death of his uncle.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

YES. When the teacher of the younger sister of Musa had
a sexual relationship.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

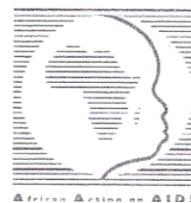
I learnt again that, living in the street is a very
bad thing.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

YES. Because it will help them be prevented from HIV/AIDS



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I really liked the courage of Musa
and his ^{spirit} of working hard and obedience

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

I did not like the violence

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes, I noticed in the country there is a
high rate of ~~pro~~ prostitution.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

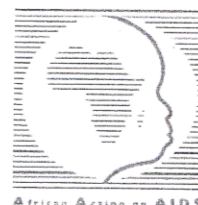
I learned that it is always good to
be courageous and to be hard working

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes. This is because the film helps us to
now how to struggle on ~~our own~~ their own



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

Musa was a Courageous boy even though he passed through tribulations he didn't get himself in risky activities

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

It was too sorrowful

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes prostitution the girls ⁱⁿ Johannesburg had to do this to feed themselves

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It informed us about ~~the~~ AIDS how it is gotten, how to protect our selves and not to shy away from those who are infected

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

We should help those who are unable to find their way
We should accept people as they are

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

I do ^{because} ~~because~~ young Cameroonians are ignorant they always want to try before believe



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

What I like most and was very impressed
is the act of that truck driver who assembled people
in church just to talk about HIV - AIDS

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

The ~~less~~ action of the teacher and
the pupils

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous

observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection
par VIH ?

yes, because the small girl that the teacher
slept in school does not know how to care about
AIDS, may be the teacher must have infected her.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment,

selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

The death of Stephen who who died of AIDS
will make the Cameroonian youths to abstain

**What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce
film?**

I have learnt that is good to stay close to
some body who is AIDS or HIV positive.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous

préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

yes, because they are mostly students and they
to watch this film not to do what the teacher
did.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

16
Ce que j'ai aimé soit que Musa même comme ~~ça~~
a perdu sa famille et a combattu pour vivre.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

La grand-mère de Musa a fait tous pour
que Musa soit quelqu'un un jour.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Oui, la cousin de Musa faisait le sex avec
son maître et l'homme que Musa a demandé pour lui
situer il faisait ^{le sex} avec une femme qui ne connaît rien de plus.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

Ce film vas aider la jeunesse à combattre contre
le sida et il vont faire tous pour chasser ce leur.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

J'ai appris que même si nous avons le SIDA nous
devons nous montrer forts par la vérité.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Oui, parce que ça montre comment le SIDA a tuer
les gens et les jeunes vont se protéger.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

I most liked what the ^{CHAD}man there did for the boy, that is he took good care of the boy and also the love he had for everybody around him. Also

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

It is what the school teacher did to musa's cousin that is he raped her.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

The high risk behaviours are firstly the people knew about the disease but didn't want to talk about it. Secondly some people thought that only a certain race of people could have it example the white though that only the blacker could have the disease

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

It helps them by letting them know about the disease and its causes.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

I learnt that if one knows about a disease or some thing, it will be good to let everybody know about it

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Oui, parce que ça va leur apprendre beaucoup de chose ^(sida) sur cette maladie et des ^{choses} de la vie comme ne pas voler, travailler très dur pour être quelqu'un demain



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

Spirit of confidence and patients expressed and also
Brave nature & faith.

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

I ~~don't~~ like the way the film ended I wished
Musa would end up with his sister.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Actually there is no high or low-risk behavior that
could lead to HIV infect. All contact could lead to AIDS

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

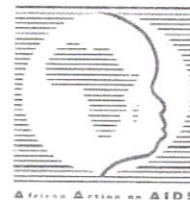
Young Cameroonians will have

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

- The Bravery of the little boy Mous-

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

There's a lot of promiscuity especially by the
street girls leading to the rampant spread of HIV/AIDS.
Also, the people refuse to admit they have the virus thus it ends up killing them.

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous

observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

Yes, the first I noticed is prostitution.

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

- It shows us that we should get tested in order that
the HIV virus should not get to the disease condition AIDS.

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

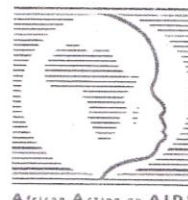
- To accept those with HIV/AIDS.

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

Yes. Because it will prevent them from dying without
getting tested which could help save them.



FILM SCREENING ON 13 FEBRUARY 2008



Film Title: BEAT THE DRUM

WORKSHEET

What did you like most about this film/ Qu'avez-vous aimé le plus dans ce film?

The fact that musa was a hard working
and intelligent orphan who had an objective to achieve

What did you like least about this film? Qu'avez-vous aimé le moins dans ce film?

The fact that they was prostitute and people
were not aware of the AIDS and were afraid

Did you observe high-risk behaviours that could lead to HIV infection/ Avez-vous observé, au cours du film, des comportements à haut risque qui pourraient faciliter l'infection par VIH ?

yes, prostitution with no measure of protection
adultry without any measure of protection

How does this film help Cameroon youth to protect themselves from AIDS/ Comment, selon vous, ce film aide la jeunesse Camerounaise à se protéger contre le SIDA?

In that they should be ~~care~~ conscious of the
AIDS and be carefull with the way they live
their life

What else did you learn watching this film? / Qu'avez-vous appris de plus en regardant ce film?

That the reluctance to know AIDS can
lead us to death

Would you recommend this film to other young Cameroonians? Why? / Etes-vous préparés à recommander ce film à d'autres jeunes Camerounais? Pourquoi ?

yes because they have to be aware so
that pre cautions should be taken